

Te Deum

- Flöte
 - Oboe
 - Fagott
 - Englk.
 - Posone
 - B-Klarin.
 - Bassuba
 - Horn F
 - Tromp. C
 - Flöte
-
- Viol.
 - Bratsche
 - Bass
 - Cello
 - Violine
 - Bratsche
 - Violine
 - Cello
 - Bass
 - Violine

Handwritten musical notation on a staff with a dotted line. It features two groups of vertical lines representing notes. The first group is labeled 'dis¹' and has a slur above it. The second group is also labeled 'dis¹' and has a slur above it.

Handwritten musical notation on a staff with a dotted line. It features four groups of vertical lines representing notes. Each group is labeled 'dis¹' and has a slur above it. There are also some smaller markings below the staff.

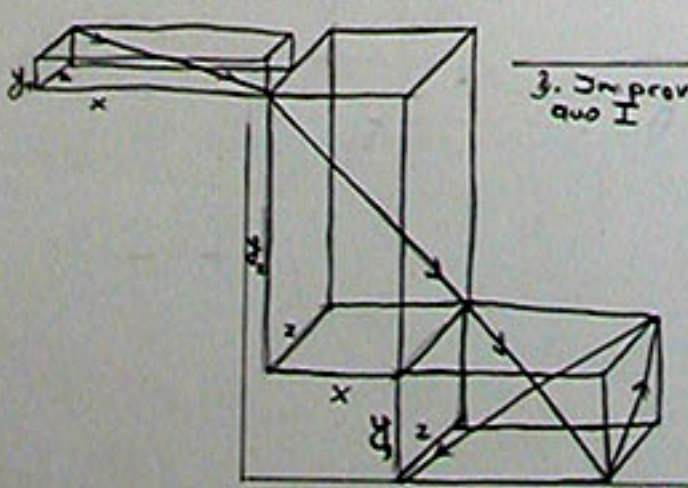
Handwritten musical notation on a staff with a dotted line. It features two groups of vertical lines representing notes. The first group is labeled 'dis¹' and has a slur above it. The second group is also labeled 'dis¹' and has a slur above it.

Handwritten musical notation consisting of multiple staves filled with notes and letters (e.g., c, h, f, g, a, b). The notation is dense and covers the entire page, appearing to be a complex exercise or score.

A horizontal strip of red grid paper with several small black rectangular blocks and a series of dots, possibly representing a specific musical exercise or a technical study.

Musical notation on a staff showing a sequence of notes and rests, with arrows indicating specific fingerings or techniques.

Musical notation on a staff, labeled with Roman numerals 'II/III', showing a specific musical phrase.



3. Improvisation
quo I

Tenderer
 x = Dichtigkeit: von mehr...
 z = Lautstärke

A large circular diagram divided into sections, containing musical notation and handwritten text. The text includes: 'II + Improvisation aus I breit, fast ohne abzusetzen', 'AKKORDE', '2. Improvisation (II) über I fortsetzen', and 'hohe Lage d. d. Rhythmus entwickeln'. The diagram uses various symbols and lines to represent musical concepts.